



SCHOOL OF

ANIMATION

3D Environment Design by SOA Student



UG/PG Degree . Diploma . Certificate

ABOUT

AAFT

30+

Years in
Education

10th

in World
Ranking

250+

Faculties

120+

Countries'
Students
Enrolled

30k+

Alumni
Network

1000+

Celebrity
Interactions



INTERNATIONAL ASSOCIATIONS

USC School of Cinematic Arts

USC School
of Cinematic
Arts
USA

St. Petersburg,
State University
of Film and
Television
Russia



Accademia
Costume & Moda
Italy

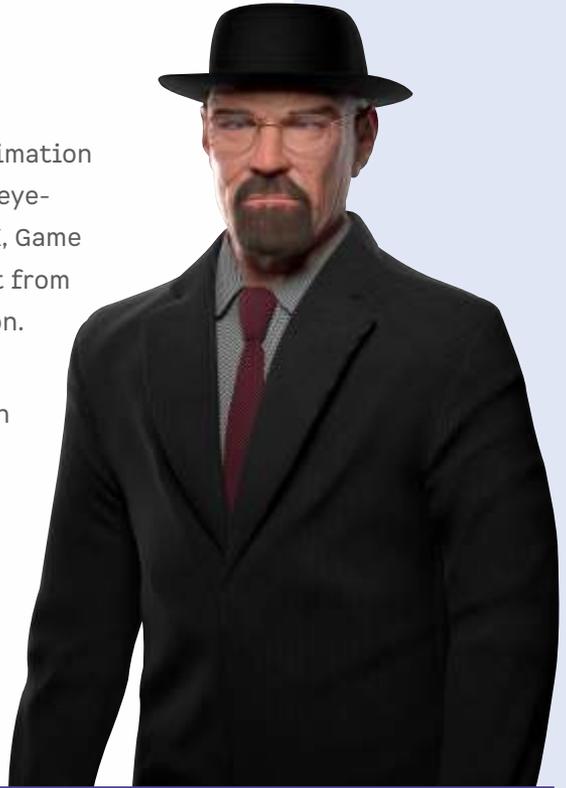
University of
Cape Town
South Africa



LEE Strasberg Theatre
and Film Institute
USA

Conquer the world of animation by learning to generate eye-catching Animation, VFX, Game Design and Development from AAFT School of Animation.

At AAFT School of Animation, you will learn to bring the characters and stories to life through a range of 2D and 3D animation and VFX techniques.



ABOUT **SCHOOL OF ANIMATION**

Students will be equipped with the skills, knowledge, and technical training required to make a smooth transition to the field. Some prominent national and international animators like Claudia Ceisla, Dr. Bishma Narayan, Prabhakar, Vinay Vikram Singh, etc. have enriched students' knowledge by sharing their experiences.



I think animation is a very truthful way to express your thoughts, because the process is very direct. That's what I've always liked about animation. You go from the idea to execution, straight from your brain and in AAFTSchool of Animation you do the process in correct way.

LUCIA ČERNEKOVÁ
Visual artist



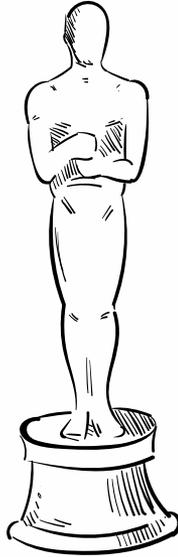
AWARDS & ACCOLADES



**International Edu
Conclave & Award - 2021**
by Educació World



**Best Media School
by ASSOCHAM at 12th
National Education
Summit**



**Dada Saheb Phalke Film
Foundation Award**
for Best Producer in
Short Films (Mumbai)



**Lifetime
Achievement Award**
at Cannes Film
Festival, 2019



Delhi Gaurav Award
2015 by
Dr. Harshvardhan



**Awarded International
Media Person**
at House of Commons in
British Parliament



**PRSI Leadership Award -
2020** (Public Relation
Society of India) which is
a National Award

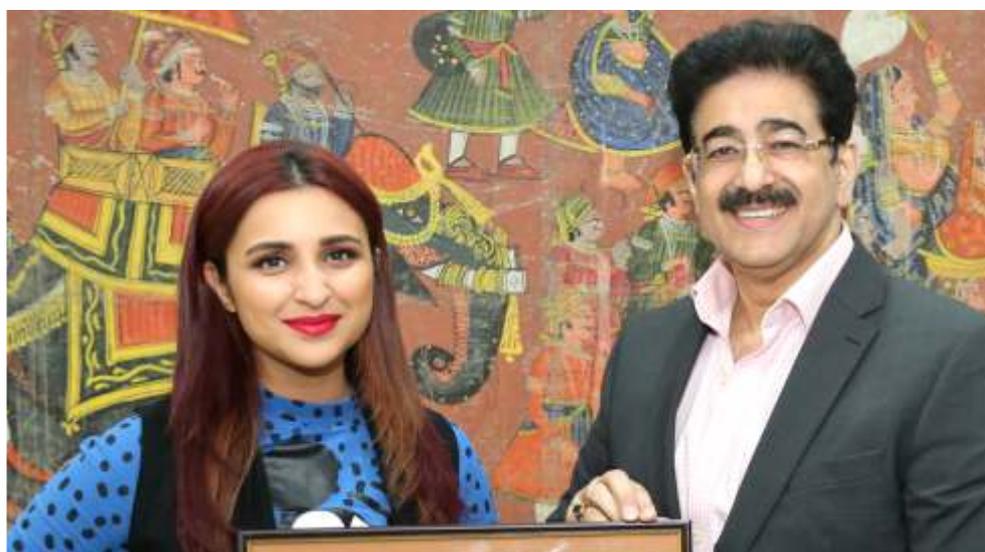
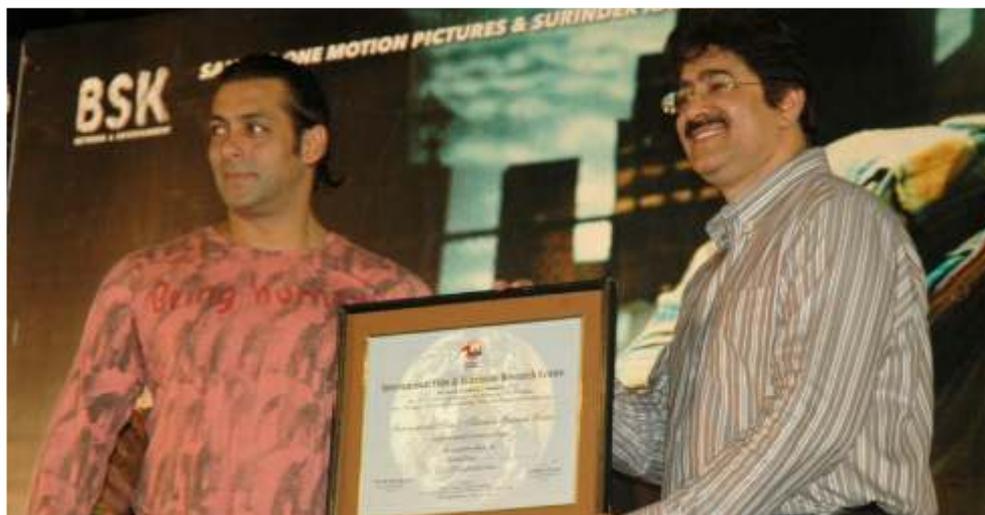
A portrait of Dr. Sandeep Marwah, a man with dark hair, a mustache, and glasses, wearing a dark suit, white shirt, and blue patterned tie. He is smiling and looking towards the camera. The background is blurred, showing what appears to be an indoor setting with warm lighting.

MESSAGE FROM
THE **PRESIDENT**

Dr. Sandeep Marwah

Welcome to the world of limitless possibilities at AAFT School of Animation!

It's my pleasure to extend a warm invitation to all aspiring animators, visual effects artists, game designers, and creative enthusiasts who intend to embark on an exhilarating and rewarding journey in the ever-evolving animation industry. Our meticulously designed curriculum is a perfect blend of theoretical knowledge, practical exposure, and industry insights, ensuring our students are well-prepared to excel in their chosen fields. Our dedicated faculty, comprising experienced professionals and passionate educators, are committed to providing an enriching and inspiring environment for our students to hone their skills and unleash their creative potential. We eagerly look forward to welcoming you to our creative family and witnessing your remarkable achievements in the animation industry.



CAMPUS

AAFT School of Animation is a **spacious high-end fashion education platform located at the heart of Film City** which is the biggest media and film production hub in North India. We believe that as an academic discipline, Animation studies has become a vibrant area that incorporates creative, theoretical, historical and critical approaches to understanding animation. Thus, relevant practical exposure is required along with theoretical concepts to impart comprehensive understanding of this craft. We have a modern and professional campus which boasts of all vital facilities that are important for the overall growth of the students. It is equipped with state-of-the-art infrastructure and extend innovative facilities that allow students to gain first-hand experience of the industry operations.



Fully-equipped 2D / 3D Animation Labs, Post-Production / Editing Labs, Sculpting Labs and other high-end equipment provide students with an opportunity to learn and build confidence and enhance skills in their respective chosen disciplines. In-house activities, events, master workshops through celebrities and other hands-on activities are organized at the campus to provide real-industry experience to the students. They also get to work on Live Projects and participate in Global Fests. It also incorporates in-house production house and is associated with various forums & power houses like ICMEI, IFTC, Radio Noida, MSTV that are established to support the mission of imparting excellent education to the students at AAFT.



Animation can explain whatever the mind of man can conceive. In School of Animation the Curriculum and faculty helps students to make it the most versatile and explicit. Which can be the best means of communication yet devised for quick mass appreciation.

DARINA GORDIENKO
Events & Media
Designer





PROGRAMS OFFERED

2 YEARS

MASTER'S DEGREE COURSES

- M.Sc in Animation and VFX
- M.Sc in Game Design & Development

3 YEARS

BACHELOR'S DEGREE COURSES

- B.Sc in Animation & Visual effects
- B.Sc in Game Design & Development

1 YEAR

UG /PG DIPLOMA COURSES

- Diploma in 3D Animation and VFX
- Diploma in Unreal Engine

INFRASTRUCTURE

animation lab



editing lab



drawing & sculpting lab



game design lab



lobby area



library



Infrastructure plays a pivotal role in facilitating practical apprehension and adequate industry exposure to the students. Our campus boasts of all advanced practical labs that any good animation school must have to foster relevant hands-on experience. We have our own **fully equipped 2D / 3D Animation Labs, Post-Production/ Editing Labs, Sculpting Labs** alongwith **High-end workstations (Animation workstations, Apple Mac Pro HD Ready, Digital pens and tablets)** and other industry-relevant equipment. We also have a state-of-the-art Library with more than 4000 books and various National & International magazines, newspapers, DVDs and eBooks on every aspect of Animation. We keep ourselves up-to-date with the latest developments in the animation world to ensure that our facilities provide comprehensive growth to the students.



auditorium

amphitheatre



classroom

canteen



Our advanced in-house animation labs along with facilities like online TV, student clubs, etc. help students to embrace the skills for becoming a proficient Animator. We also conduct several festivals that embrace the magic of animation, film, television, digital technologies and literature. All these facilities pose an opportunity for the students to create and exhibit their work in front of the industry experts and Animation fraternity. It also stages opportunities through which the aspirants can find out more about the career prospects in the animation industry.

TRAINING THROUGH TECHNOLOGY

Get acquainted and enhance your
professional skills with latest industry tools at
AAFT School of Animation



Good drawing is not copying the surface. It has to do with presenting their idea with conviction. In AAFT School of Animation, we don't want students to learn to draw just to end up being imprisoned in showing off their knowledge of joints and muscles. We want students to get the kind of reality that a camera can't get and this will be the best knowledge for the Students.

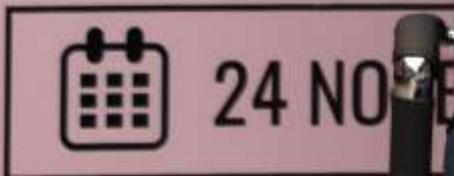
MANOJ SINHA
Cartoonist
& Caricaturist



MASTERCLASS

BY INDUSTRY
EXPERTS

VRINDA SOOD,
sharing her expertise
and views on the
3D Animation
Production with
SOA students.





Vinay Vikram Singh
CCO and Co-Founder
<https://twinbrains.in/>
Topic: Creative Art & 2D Animation



Sudhanshu Rastogi
Creative Director and Head of Production (HOD) / SO SORRY
<https://www.indiatoday.in/>
Topic: 3D Animation Film Production

Lucia Černeková
Visual artist
luciacernekova.weebly.com/
Topic: Visual Art in Animation



Dr. Paul
VFX Expert & Professor
Teesside University, UK
Topic: FX Production Techniques



Amitabh
Creative Director
<https://pencilati.com/>
Topic: 3D Character Design & Digital Sculpting



Vivek Sidhu
Managing Director
<https://pencilati.com/>
Topic: Game Production



Peter Luha
Music Composer
<http://peterluha.com/>
Topic: Role of Music and Audio in 3D Animation Films



Rajiv Sharma
Founder, CEO & CTO
at HQ VFX Pvt. Ltd.
Topic: Virtual Production Techniques



Manoj Sinha
Cartoonist & Caricaturist
<https://unfolddreams.com>
Topic: Caricature Art and Cartoon Character Development



Ramesh Meer
Chief Creative Director & CEO,
FX Factory
<http://www.thefxfactory.com/>
Topic: Role of FX in Films

Darina Gordienko
Events & Media Designer
<https://bodypositiveukraine.com/>
Topic: Branding and Graphic



Shruti Verma
Business Lead - India/SEA and
Regional Marketing Director -
ASEAN/India, Epic Games
Topic: Real Time Film Production and Game Development



Masterclasses and workshops allow students to gain first-hand industry exposure, and thus, plays a pivotal role in imparting practical training. We continuously bring on board many renowned and award-winning industry experts who impart requisite hands-on knowledge to the students, preparing them for the future opportunities and challenges. It helps students to become capable for varied roles and responsibilities associated with the craft.

Students also get exposed to the historical and contemporary work across varied cultures, thus, getting the opportunity to learn different aspects of the animation industry. These workshops are conducted on varied topics that are integral to the comprehensive development of Animation students. During the workshops, experts demonstrate and endorse the actual processes and practices pertaining to the craft. The students enthusiastically attend these workshops as the industry experts share their knowledge and experiences with them.

We believe that the Seminars and Master Classes by popular industry experts are a great way to foster academic excellence and industry insights. In today's digital era, Webinars have immensely changed the way knowledge is being shared, making it possible to facilitate ideas, information and opinions in an engaging manner to the global audience.

We have organized numerous Seminars as well as Webinars with renowned national and international Animation experts and celebrities. This provides students a relevant exposure to the broad spectrum of work, philosophies, ethos and culture in animation across the globe. These sessions help students to acquire in-depth knowledge of a particular topic, latest industry developments and new skills associated with the subject. This also escalates their networking opportunities. Industry insights and motivation by renowned experts can play a crucial role for students to embark their journey and sustain in the Animation industry.

With the use latest tech tools now it is possible to learn application and Game Development with minimum technical academic background to make amazing interactive applications. In AAFT School of Animation the Infra, faculty and Students are making it possible with the real time technology.

Dr. PAUL
VFX Expert & Professor



In-House Yearly Animation Festival

ANIMAZICA

150
animation
films shows

20
speaker
interactions



Live

GAMING & METAVERSE EVENT





COMPETITIONS

Organised by
AAFT School of Animation

COSTUME DESIGN Competition



WALL ART Competition



POSTER MAKING
Competition



T-SHIRT PAINTING
Competition



CRAFT
Competition



INDUSTRY VISITS

Visit to **Citrus Ink Studios** for exposure of life in a 3D production house and practices used in production



Visit to **Surajkund Mela** to experience various creative designs in various traditional art forms



PLACEMENT PARTNERS



DNEG



ADLOID



RECENT PLACE- MENTS



SHUBH RASTOGI
Graphic Designer Trainee
ABP News



MUDIT NYATI
Junior 3D Artist
Sparrow Interactive



FARDEEN KHAN
3D Animator Intern
360 RIG Media



VISHAL SINGH
Graphic Designer Trainee
ABP News



ANIKET SINGH
Production Assistant
DNEG



ANSHUL SRIVASTAV
Video Editor
Equity Rush



MANDEEP SINGH
3D Modeling & Texturing Artist
Liv Furnish



NAMAN JAIN
Graphic Designer
Digiware



NISHANT PRATAP SINGH
Production Assistant
DNEG



MUKUL RAJPUT
Graphic Designer
Kedman



MUSKAN BANSAL
Intern Graphic Designer
Aastha Channel



SHWETA

Graphic Designer
Cerf Solutions Pvt Ltd



SHILPI VERMA

Intern Graphic Designer
Aastha Channel



SIMRAN RAWAT

Intern Graphic Designer
Aastha Channel



ANUBHAV GAGAT

3d Artist
Techinterio



LAKSHAY KUMAR

Unity Developer
Neo Mrche



UJJAWAL

Graphic Designer
IGFA



SANCHIT PAHWA

Video Editor
KD Campus



SPARSH UPADHAYAY

Junior Artist-Post Production
FOV Studio



KARUNA CHAUHAN

Graphic Designer
FOV Studio



DIKSHA THAPLIYAL

Asso. Graphic Designer
Nangia & Company LLP



AKSHAY KARWASARA

Senior 3D Animator
Gill Media Studio



HEMANT GUPTA

Video Editor
Camilation Production

SUCCESS STORIES



**ASHUTOSH
JANGID**

**Graphic Designer
Zee Studios, Jaipur**

A Graphic Design professional, who started his career as an assistant editor with Zee Studios Jaipur. He has worked for Antakshri on ZeeTV & SaReGaMaPa on Zee Punjabi.



**JITENDRA
K. BAGHEL**

**VFX Editor
Red Chillies VFX**

He has worked in films like Zero, Badla, Pari, Kesari, Super30, Prasthanam, Shubh Mangal Saavdhan, Housefull4 and many more. Recently, he has started his own production house called Ej Film Creations.

SUCCESS STORIES



**KAMNA
MATHUR**

**Assistant Manager
Deloitte**

Working as an Asst. Manager at Deloitte, she is an e-learning professional with experience in content development, instructional design, UX, and multimedia production.



**RASIKA
KSHIRSAGAR**

**Game Animator
Technicolor**

She is working as a Jr. Game Animator with Technicolor which is an internationally acclaimed French Multinational Corp. working for media and entertainment solutions.

STUDENT SPEAK



Fardeen Khan
BSC Animation 2020-23

I am Fardeen Khan, a student of B.Sc animation . It was my immense fortune to be a part of AAFT college . The entire faculty and department leaves no stone unturned to shape one's future. Huge respect and love for entire faculty members and department. It's their efforts that make me to count myself into better profession.

I can say that without the guidance and support of my college and my teachers, I would not have landed such an opportunity to join Sparrow Interactive as a Junior 3D Artist. Thanks to everyone who helped me in my learning process. I am also grateful for the support and guidance I received from my college during the placement process. The guidance I received in these years gave me the confidence to put my best foot forward and showcase my skills effectively to potential employers.



Mudit Nyati
BSC Animation 2020-23

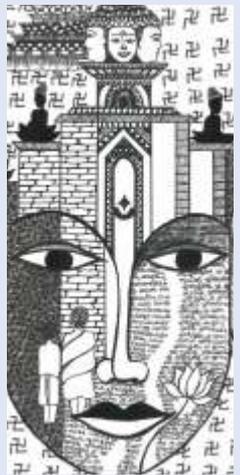
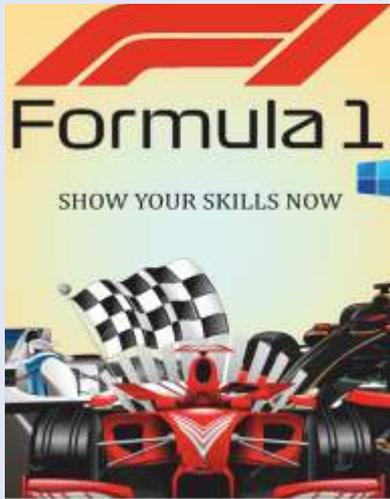
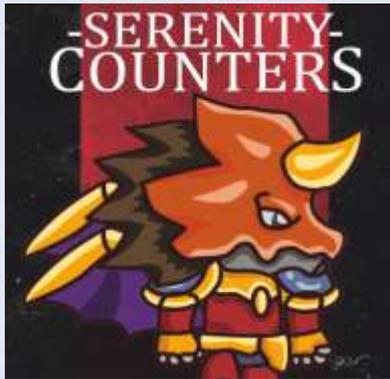
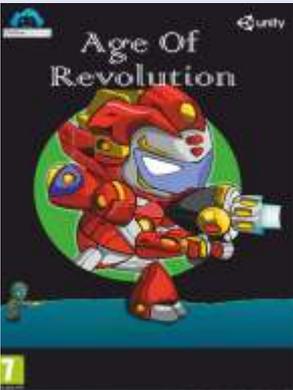
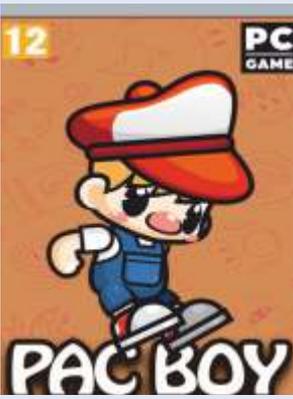
STUDENT PROJECTS

3D Character Design



Visual Effects





LIFE AT AAFT



Orientation
Program



AAFT

[SPORTS STAR LEAGUE 2023]

Sports Meet

AAFT SSL'23
2-4 MARCH

Noida Sports Complex, Noida Stadium

- Cricket • Chess • Carrom • Shot Put • Badminton
- Table Tennis • 100 Mtrs Sprint • 100x4 Relay

LOVE, PEACE & HARMONY THROUGH SPORTS

For any queries, contact your school head



ADMISSION PROCEDURE

ELIGIBILITY

Bachelors degree program and Diploma courses

Students who have passed or will appear for higher secondary (10+2) exam from any recognized Board of Education such as CBSE / ICSE / IGCSE / IB and State Board, can apply for admission.

Masters degree program and PG diploma courses

Applicants must either have appeared or passed or will be appearing in any of the following:

- Bachelor's degree in any discipline under the 10+2+4 (or more) system, from any university or institute, recognized (by law) in India.
- Diploma in the related field of study under the 10+2+4 system, from any university or institute, recognized (by law) in India.

If a Degree/Certificate has been obtained from a University / Board of any other country, then an equivalent certificate must be obtained by the candidate from Association of Indian Universities (AIU), New Delhi, prior to admission.

PROCEDURE

Step 1: Application Form

The duly filled Application Form needs to be submitted along with the mandatory documents.

Step 2: Entrance Test & Interview Process

AAFT Admission process includes written test and interview for selection in the interested academic program.

Step 3: Result Declaration

The assessment report will be conveyed via applicant's registered email-id with the Admissions Department, within 3 days.

Step 4: Admission Confirmation

Successful candidate will be provided with Admission Letter from Admissions Department confirming his/her admission to the opted program.

Step 5: Original Documents Submission

All Original Certificates/Documents, along with one set of attested true copies of the documents will have to be presented to the Admissions Department



FC- 14/15, Sector-16A, Noida Film City, Uttar Pradesh, India

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Email : help@aaft.com Website : www.aaft.com

