

Two models are featured in a studio setting against a dark grey background. The model in the foreground is seated, wearing a white, strapless, off-the-shoulder gown with a voluminous, ruffled skirt. The bodice is adorned with intricate floral embroidery in shades of pink, red, and blue. She is looking towards the camera with a neutral expression. The model in the background is standing, also in a similar white gown with floral embroidery, but her skirt is more structured and less voluminous. She is looking upwards and to the side, with her hands resting on her hips. The lighting is soft, highlighting the textures of the fabric and the details of the embroidery.

AFT

3 MONTH DIPLOMA

M O D E L L I N G

SCHOOL OF **FASHION & DESIGN**



30+

Years in
Education

10th

in World
Ranking

250+

Faculties

ABOUT AAFT

120+

Countries'
Students Enrolled

19k+

Alumni
Network

1000+

Celebrity
Interaction

ABOUT

AAFT SCHOOL OF FASHION & DESIGN

The School of Fashion and Design, under AAFT is one of the premier design schools in not only India but in Asia. Most students who wish to make a career in the fields of design aspire to study at AAFT.

Being associated with AAFT's film school, SOFD provides much broader spectrum of fashion education by catering to the need of film industry. School of Fashion and Design is committed to imparting quality and innovative education and prepares students to work in careers that require exceptional skill in these aspects.

The **college enjoys very high employability among reputed organizations** and a high status as India's most prestigious provider of education & training for the fashion and related sectors and fully equipped state of the art campus allows students to get experience in campus as well as on field through participation in national events.



A high-angle photograph of a fashion show runway. The runway is a vibrant blue. Several models are walking: a man in a black tuxedo with a white bow tie, a woman in a black abaya and sunglasses, a woman in a voluminous, multi-layered floral dress, and a man in a bright blue suit. A man in a white military-style uniform with gold trim is also visible. The audience, consisting of many young people, is seated on the right side of the runway, watching and taking photos with their phones. The scene is lit with bright stage lights, creating a dynamic and fashionable atmosphere.

MODELLING

Craze of fashion shows is increasing day by day in our country. Indian models are now regulars on international ramps, and due to this, career in modelling is considered as one in the main stream now days. We at SOFD offer a 3-month certificate course, which aims to train young persons in the various aspects connected with fashion as well as other areas of - modelling, grooming, personality projection, make-up and styling, back stage management, fitness, communication skills and so on. As the school operates in collaboration with Marwah Studios and AAFT, the students gets hands on experience to work with the industry, celebrity models and production houses.

TIGER SHROFF


@ AAFT School of Fashion





This performance based **course aims to build up students' individuality** by enriching his/her charisma and uniqueness in order to create their own long term success in the career of modelling.

It aims to provide its students, a clear perspective of fashion industry and its work environment. It trains the students in runway and ramp training along with focusing on developing their communication skills and visible personality traits.

A black and white portrait of Sonam Kapoor. She is looking directly at the camera with a slight smile. Her hair is pulled back into a bun. She is wearing a white turtleneck top, a wide metallic cuff bracelet on her left wrist, and several rings on her left hand. Her right hand is resting near her chin. The background is a light-colored wall with a large, circular, textured object, possibly a lampshade or a piece of art, visible on the left and right sides.

*Style is an
expression of
your individuality
Who you are and
what your mood
is-is what you
wear.*

*AAFT nurtures
your individuality
and celebrates
your expression.*

SONAM KAPOOR
Board of Director

AAFT School of Fashion & Design

6th

GLOBAL

FASHION & DESIGN

WEEK



**ASPECTS
COVERED**

Ramp Walk Techniques

Still Modelling

Print modelling

Hygiene

Grooming

Diet requirements and
nutritional needs



INFRASTRUCTURE





KEY PROJECTS

Will be able to face camera

Will be able to give various poses for camera

Will be presentable as a model in terms of language, looks and confidence

Will take part in fashion shows as model

Will be able to acquire print ads, TV commercials etc.

Awareness about diet chart, workout patterns for models



PRACTICAL EXPOSURE

Students get immense practice on ramp as models. They are taught about right postures, they learn to walk, pose and stand in poise. Students get opportunity to participate as ramp models for the Fashion shows during Global Festivals of AAFT and all other college shows.

Throughout the course students get their photo shoots done after every assignment and get their professional portfolio ready, which can be presented to their prospective future employers.



KEY TAKEAWAYS

Gaining a perspective of how the fashion industry works

Learning about postures

Learning how to walk, pose, and stand with poise

Getting trained in modeling, grooming, fitness and personality projection

Hands-on experience working with celebrity models

OUR ALUMNI



KUNAL RAWAL
Fashion Designer

Kunal Rawal is a Mens Wear designer who started his career in 2006 as one of the youngest designers in India to take on individual feature film projects. Following consistent success as a costume designer and stylist in the Hindi film industry, he launched his namesake label, KunalRawal.

Hasleen Kaur
Femina Miss India Earth 2011

Hasleen Kaur is an Indian model. She was the first runner up at the Pantaloons Femina Miss India and represented India at the Miss Earth 2011 beauty pageant. She has appeared in several advertisements before making her Bollywood debut in the 2014 movie Karle Pyar Karle.



OUR ALUMNI



Ximena Navarrete
Miss Universe 2010

Jimena "Ximena" Navarrete Rosete is a Mexican actress, TV host, model and beauty queen who won Miss Universe 2010. She was previously named as Nuestra Belleza México 2009. She is the second Miss Universe from Mexico.

Srishti Rana
Miss Asia Pacific 2013

Srishti Rana is an Indian model and beauty pageant titleholder from Haryana. She participated in Miss India Universe 2013 and won the title of Miss India Asia Pacific. She went on to represent India at Miss Asia Pacific World in October 2013, which took place in Seoul, Korea.



ADMISSION PROCEDURE

ELIGIBILITY

Bachelor's Degree Program, Diploma Courses & Short Term Courses:

Students who have passed or will appear for higher secondary (10+2) from any recognized Board of Education such as CBSE / ICSE / IGCSE / IB and State Board, can apply for admission.

Masters degree program and PG diploma courses

Applicants must either have appeared or passed or will be appearing in any of the following:

- Bachelor's degree in any discipline under the 10+2+4 (or more) system, from any university or institute, recognized (by law) in India.
- Diploma in the related field of study under the 10+2+4 system, from any university or institute, recognized (by law) in India.

If a Degree/Certificate has been obtained from a University / Board of any other country, then an equivalent certificate must be obtained by the candidate from Association of Indian Universities (AIU), New Delhi, prior to admission.

PROCEDURE

Step 1: Application Form

The duly filled Application Form needs to be submitted along with the mandatory documents.

Step 2: Entrance Test & Interview Process

AAFT Admission process includes written test and interview for selection in the interested academic program.

Step 3: Result Declaration

The assessment report will be conveyed via applicant's registered email-id with the Admissions Department, within 3 days.

Step 4: Admission Confirmation

Successful candidate will be provided with Admission Letter from Admissions Department confirming his/her admission to the opted program.

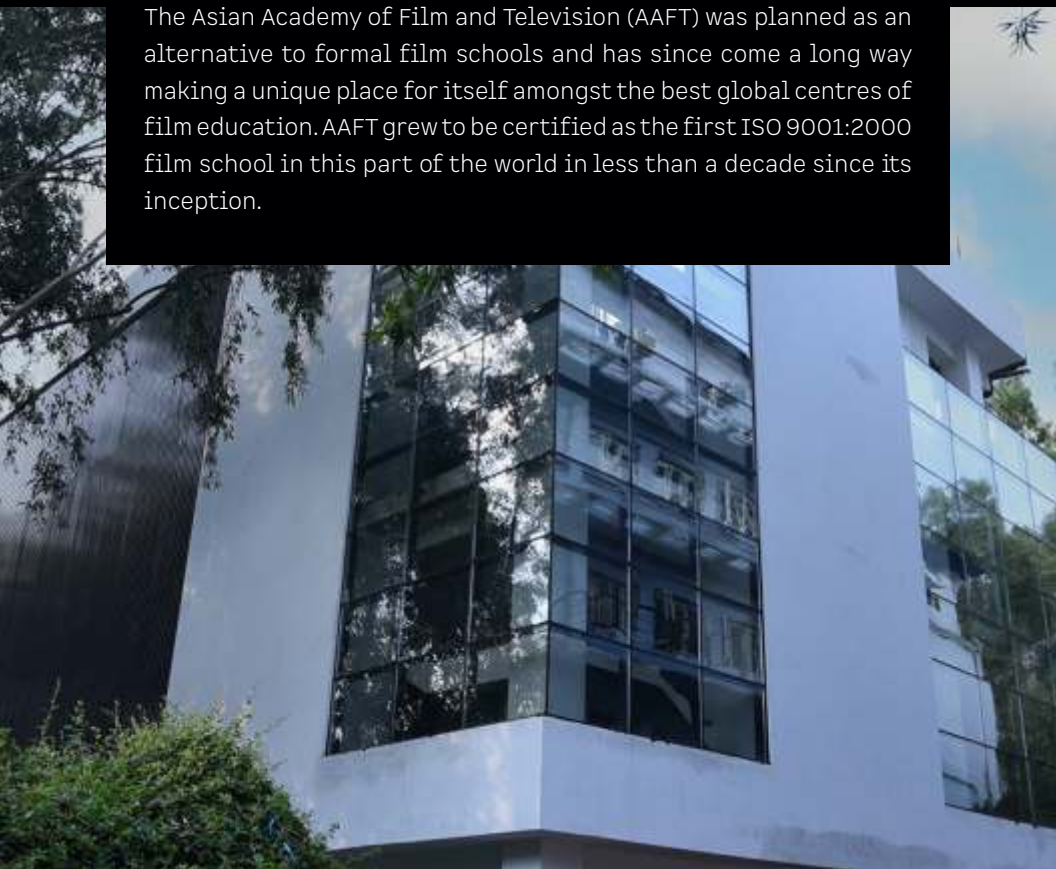
Step 5: Original Documents Submission

All Original Certificates/Documents, along with one set of attested true copies of the documents will have to be presented to the Admissions Department.



ABOUT **ASIAN ACADEMY OF FILM & TELEVISION**

The Asian Academy of Film and Television (AAFT) was planned as an alternative to formal film schools and has since come a long way making a unique place for itself amongst the best global centres of film education. AAFT grew to be certified as the first ISO 9001:2000 film school in this part of the world in less than a decade since its inception.





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