



SCHOOL OF

# PERFORMING ARTS

3D Environment Design by SOA Student

UG/PG Degree . Diploma . Certificate

# ABOUT

AAFT

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**30+**

Years in  
Education

**10<sup>th</sup>**

in World  
Ranking

**250+**

Faculties

**120+**

Countries'  
Students  
Enrolled

**30k+**

Alumni  
Network

**1000+**

Celebrity  
Interactions



# INTERNATIONAL ASSOCIATIONS

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## USC School of Cinematic Arts

USC School  
of Cinematic  
Arts  
USA

St. Petersburg,  
State University  
of Film and  
Television  
Russia



Accademia  
Costume & Moda  
Italy

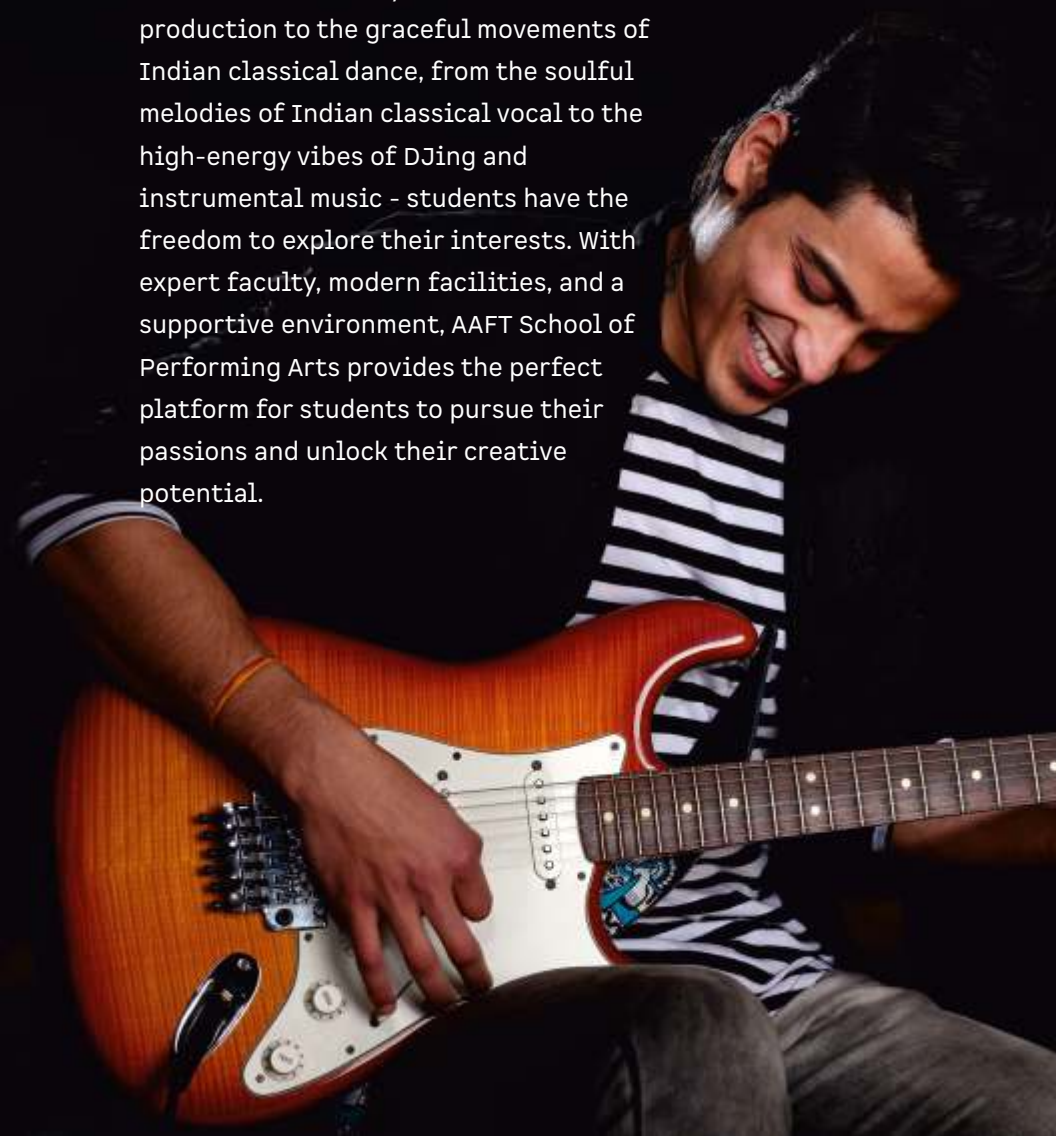
University of  
Cape Town  
South Africa



LEE Strasberg Theatre  
and Film Institute  
USA

# ABOUT SCHOOL OF PERFORMING ARTS

At AAFT School of Performing Arts, students are encouraged to follow their artistic passions with a diverse selection of courses. From the rhythmic beats of music production to the graceful movements of Indian classical dance, from the soulful melodies of Indian classical vocal to the high-energy vibes of DJing and instrumental music - students have the freedom to explore their interests. With expert faculty, modern facilities, and a supportive environment, AAFT School of Performing Arts provides the perfect platform for students to pursue their passions and unlock their creative potential.



*Music is like a dream, without music  
life would be a mistake. Students  
here have amazing talent and  
enthusiasm. All the very best! I  
thank ICMEI & AAFT for this award of  
excellence in Impactful Playback  
singing.*

**SHAAN**  
**Singer**



# AWARDS & ACCOLADES

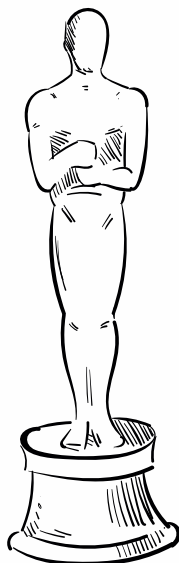
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**International Edu  
Conclave & Award - 2021**  
by Educació World



**Best Media School  
by ASSOCHAM at 12<sup>th</sup>**  
National Education  
Summit



**Dada Saheb Phalke Film  
Foundation Award**  
for Best Producer in  
Short Films (Mumbai)



**Lifetime  
Achievement Award**  
at Cannes Film  
Festival, 2019



**Delhi Gaurav Award**  
2015 by  
Dr. Harshvardhan



**Awarded International  
Media Person**  
at House of Commons in  
British Parliament



**PRSI Leadership Award –  
2020** (Public Relation  
Society of India) which is  
a National Award



A portrait of Dr. Sandeep Marwah, a man with dark hair, a mustache, and glasses, wearing a dark suit, white shirt, and blue patterned tie. He is smiling and looking towards the camera. The background is blurred, showing what appears to be an indoor setting with some lights.

## MESSAGE FROM THE **PRESIDENT**

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### **Dr. Sandeep Marwah**

AAFT School of Performing Arts believes in setting the bar high with luminous system of holistic education. We work to transform young minds to become music experts through a blend of passion and industry brilliance. At AAFT School of Performing Arts, we aim for excellent academic distinction through a team of dedicated faculty who are experts in the field of music. We put together pioneering ideas through contemporary advancements in academics and technology to congregate the high standards of global music industry. Therefore, we are dedicated to offer students first-hand exposure of the industry by providing them opportunities for live stage performances and different music festivals & events. Our vision is to help students realize their dreams by facilitating them a platform to gain mastery for befitting the changing dynamics of the music industry. We welcome all with folded hands. Best of luck!





# CAMPUS

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AFT School of Performing Arts is a **spacious high-end fashion education platform located at the heart of Film City** which is the biggest media and film production hub in North India. We believe that as an academic discipline, Performing Arts studies has become a vibrant area that incorporates creative, theoretical, historical and critical approaches to understanding art. Thus, relevant practical exposure is required along with theoretical concepts to impart comprehensive understanding of this craft. We have a modern and professional campus which boasts of all vital facilities that are important for the overall growth of the students. It is equipped with state-of-the-art infrastructure and extend innovative facilities that allow students to gain first-hand experience of the industry operations.



Fully-equipped Sound and Audio Studios, 16 channel mixers, Dubbing Studios, Music Production Studio, Shooting Floors, Post-production lab, Recording studio, Jamming Studio and other high-end equipment provide students with an opportunity to learn and build confidence and enhance skills in their respective chosen disciplines. In-house activities, events, master workshops through celebrities and other hands-on activities are organized at the campus to provide real-industry experience to the students. They also get to work on Live Projects and participate in Global Fests. It also incorporates in-house production house and is associated with various forums & power houses like ICMEI, IFTC, Radio Noida, MSTV that are established to support the mission of imparting excellent education to the students at AAFT School of Performing Arts.



AAFT ke baccho ko pyaar.  
Bacche desh ka bhavishya  
hain. Yaad rakhiye asli  
kalakaar banne ke liye  
logo ke dilo mein utarna  
zaruri.

**UDIT NARAYAN**  
Singer



# PROGRAMS OFFERED

## 2 YEARS

### PG PROGRAMS

- Master Of Performing Arts  
(Specialization In Music Production)
- M.A. in Vocal ■ M.A. Dance

## 3 YEARS

### UG PROGRAMS

- BA Vocal (Specialization In  
Classical/Western Vocal)
- BA Instrumental (Specialization In  
Classical/Western Instrument)
- BA in Dance ■ B.Sc Sound Design

## 4 YEARS

### UG PROGRAM

- Bachelor Of Performing Arts  
(Specialization In Music Production)

## 1 YEAR

### UG/PG DIPLOMA PROGRAMS

- Diploma In Music Production
- Diploma In Instrumental
- Diploma In Indian Classical Vocal
- Diploma In Western Vocal
- Diploma in Dance

## 3 MONTHS

### CERTIFICATE PROGRAMS

- Certificate in Music Production
- Certificate in Advanced & Digital DJ





# INFRASTRUCTURE

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jamming studio



recording studio



drum studio





keyboard lab



guitar lab



Dj lab



music production lab



lobby area



library



Infrastructure plays a pivotal role in facilitating practical apprehension and adequate industry exposure to the students. Our campus boasts of all advanced practical labs that any good arts school must have to foster relevant hands-on experience. We have our own **fully equipped Sound and Audio Studios, 16 channel mixers, Dubbing Studios, Music Production Studio, Shooting Floors, Post-production lab, Recording studio, Jamming Studio** and other industry-relevant equipment. We also have a state-of-the-art Library with more than 4000 books and various National & International magazines, newspapers, DVDs and eBooks on every aspect of Performing Arts. We keep ourselves up-to-date with the latest developments in the fashion world to ensure that our facilities provide comprehensive growth to the students.



auditorium

amphitheatre



classroom

canteen



Our advanced in-house practical labs along with facilities like online TV, student clubs, etc. help students to embrace the skills for becoming a proficient Performing Artist. We also conduct several festivals that embrace the magic of performing arts, film, television, digital technologies and literature. All these facilities pose an opportunity for the students to create and exhibit their work in front of the industry experts and Arts fraternity. It also stages opportunities through which the aspirants can find out more about the career prospects in the performing arts industry.

*I'm sure AAFT students are going in the right direction. The questions asked reflects that you have in-depth knowledge. You are learning in the best environment from the best faculties.*

**HARIHARAN**  
**Singer**







**EHSAAN NOORANI,**  
sharing his expertise  
and views on the  
Music Production  
with SOPA  
students.







**Hariharan**  
Indian playback singer



**Udit Narayan**  
Indian playback singer



**Shaan**  
Indian playback singer



**Manoj George**  
Indian Violinist



**Nikita Gandhi**  
Bollywood singer



**Katiana Ley**  
Musician

Masterclasses and workshops allow students to gain first-hand industry exposure, and thus, plays a pivotal role in imparting practical training. We continuously bring on board many renowned and award-winning industry experts who impart requisite hands-on knowledge to the students, preparing them for the future opportunities and challenges. It helps students to become capable for varied roles and responsibilities associated with the craft.

Students also get exposed to the historical and contemporary work across varied cultures, thus, getting the opportunity to learn different aspects of the performing arts industry. These workshops are conducted on varied topics that are integral to the comprehensive development of Performing Arts students. During the workshops, experts demonstrate and endorse the actual processes and practices pertaining to the craft. The students enthusiastically attend these workshops as the industry experts share their knowledge and experiences with them.

We believe that the Seminars and Master Classes by popular industry experts are a great way to foster academic excellence and industry insights. In today's digital era, Webinars have immensely changed the way knowledge is being shared, making it possible to facilitate ideas, information and opinions in an engaging manner to the global audience.

We have organized numerous Seminars as well as Webinars with renowned national and international artists and celebrities. This provides students a relevant exposure to the broad spectrum of work, philosophies, ethos and culture in performing arts across the globe. These sessions help students to acquire in-depth knowledge of a particular topic, latest industry developments and new skills associated with the subject. This also escalates their networking opportunities. Industry insights and motivation by renowned experts can play a crucial role for students to embark their journey and sustain in the Performing Arts industry.

*Apart from learning the instruments & music skills, AAFT performing arts students have got great opportunity to groom and develop their overall personality.*

**MANOJ GEORGE**  
**Grammy Award Winning**  
**Violinist**



# COMPETITIONS

Organised by  
AAFT School of Performing Arts

## Overdrive 2.0 Battle of band 2022



## Spriesta '23

Competition at  
HIMT Group of Institutions, Greater Noida





## Sankalp'23 - Bands Competition

GLBIMR Mega Inter-Institute Cultural and Management Fest



## Sankalp'23 - Singing Competition

GLBIMR Mega  
Inter-Institute  
Cultural and  
Management  
Fest





# INDUSTRY VISITS

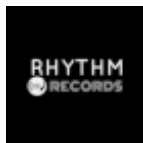
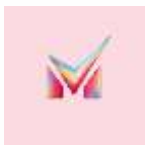
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Visit to  
**Grammy**  
**Award winner**  
Nikhil Beri's  
personal studio



# PLACEMENT PARTNERS

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Pocket FM

# RECENT PLACE- MENTS

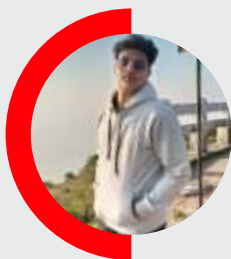
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**AADISH SAI**  
Adani group  
Audio Engineer



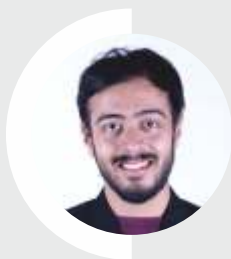
**ABHINAV PRAJAPATI**  
Big Boss (Tamil)  
Sound Engineer



**ABHISHEK KUMAR**  
Indian Express  
Sound Engineer



**ADEEBA KAREEM**  
Sangeet Gurukul  
Music teacher



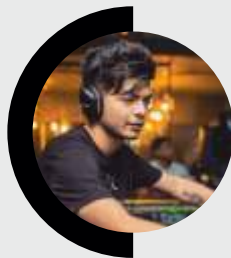
**AISHIK CHAKRABORTY**  
Cruckes Studio  
Mixing & Mastering



**AMIT KATARIA**  
Future of Music  
Founder



**ANIMESH SHUKLA**  
GenRock India  
Business Deve. Consultant



**ARJUN CHATTERJEE**  
Xplore Events  
Owner



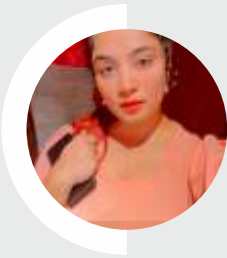
**CHHAVI SRIVASTAVA**  
Orchid international  
Music teacher



**GARV GROVER**  
Byjus  
Music Teacher



**HARSH SHARMA**  
The Insane Productions  
Founder



**JAGRITI GULATI**  
Vishagriti Band  
Singer



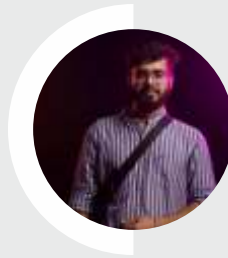
**JASPREET SINGH**  
Kintsugi Studios  
Recording Engineer



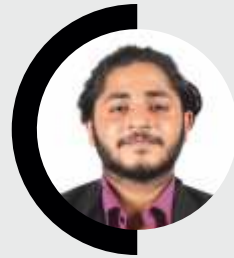
**MEGHA AGGARWAL**  
Freelance work  
Voiceover artist



**NANDINI UPADHYAY**  
SoulTrax Studio  
Vocalist



**RHYTHM RATTA**  
Rhythm Records  
Founder



**RINOSH CHACKO**  
Freelance work  
Music producer



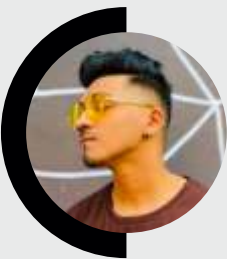
**SARTAJ SINGH**  
Whitehat jr.  
Piano Teacher



**SURYANSH GUPTA**  
Starcave Arts Academy  
Founder



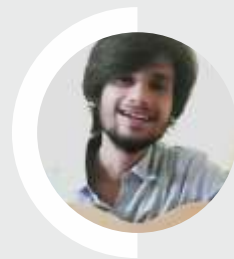
**VIRAT JAIN**  
Prabhu Bhakti  
Voiceover artist



**VISHANT RAJ**  
Vishagriti Band  
Singer



**PRINCE YADAV**  
Marwah Studios  
Sound Engineer



**SIDDHARTH KAUSHIK**  
Siddclan Studio  
Founder

# SUCCESS STORIES

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**RISHABH**  
DHAWAN

**Freelancer with  
Third Eye Band**

Have participated in and won more than 50 band competitions around the country. Finalist of the North east Festival. Got featured on Doordarshan in the show, 'Rock the night', twice among the 30 best bands of the country. Been on international tour 3 times.



**TARUN**  
SHARMA

**Freelancer**  
**Film: The Few Seconds Feeling**

An aspiring music producer and an actor. A charcoal artist, multi instrumentalist and a keen photographer. His works on ad films are regularly seen on television screen across India with collaborations with media and fashion giants such as Sony and Ray Ban.



# SUCCESS STORIES

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**ANURAG**  
RAJ

Did the mixing and mastering,  
additional vocals for the following  
track which includes Sonu Nigam,  
Harshdeep Kaur.

Details of the track:  
Performed by Harshdeep Kaur  
Narration by Sonu Nigam  
Composed by Hyder Dar  
Lyrics by Sunayana Kachroo

[www.youtube.com/watch?v=btqEJlKmZzw](http://www.youtube.com/watch?v=btqEJlKmZzw)



**AMIT**  
SHARMA

Details of the track  
Album: Back To Gaon  
Singer: Anup Mishra  
Music: Amit Mishra  
Lyrics: Anup Mishra  
Label: Zee records

[www.youtube.com/watch?v=AD7I4BfD5fA](http://www.youtube.com/watch?v=AD7I4BfD5fA)

# STUDENT SPEAK

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**Virat Jain**  
**BPA 2018-22**

Content Writer  
Prabhu Bhakti Pvt. Ltd

It was at AAFT where I discovered the freedom to soar high. Pursuing my bachelor's degree here, I was impressed by the fully practical curriculum that enabled me to apply my learning in real-life situations. The faculty and staff were remarkably helpful and supportive, which made the learning experience even more enriching. Today, I am thriving as a content writer with Prabhu Bhakti Pvt. Ltd, and I owe it all to the solid foundation and guidance that AAFT provided me.

AAFT has imparted upon me an invaluable lesson - life is full of liveliness and bliss. My time at the campus allowed me to engage with fellow students through various co-curricular groups where we could explore our shared interests and ideas. I owe my gratitude to the teachers and placement cell for grooming me in a way that has prepared me to work in the industry. Thanks to their guidance, I am confident and eager to embark on my professional journey.



**Dev Singh**  
**BPA 2017-21**

Founder  
Zehen Music

# STUDENT PROJECTS



**Ananya**  
Singer - BA Vocal

**Vikrant Singh**  
Music Arranger - BA Vocal



**Durgesh Singh**  
Music Composer - BA Vocal



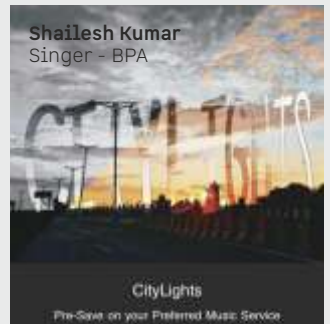
**Arabsi**  
Singer - BA Vocal



**Arshita Vats**  
Singer - BA Vocal



**Parth Gambhir**  
Singer & Producer - BPA



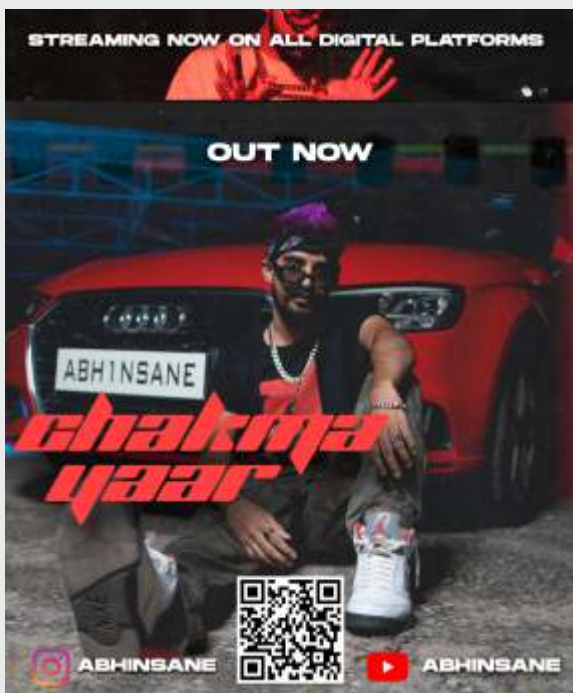
**Shailesh Kumar**  
Singer - BPA



**Ashutosh Rai** Rapper &  
**Devam Pandey** Producer & Dj - BPA



**Sam Shergill**  
Singer and Actor - BPA



**Abhishek Sharma**  
Music Producer - BPA

**Amrit Pal Singh**  
Singer - BPA



**Nakshatra Pant**  
Music Producer - B.Sc. Sound Design

**Anshu Aman**  
Music Producer - B.Sc. Sound Design



**Satyam Bharadwaj**  
Music Producer - B.Sc. Sound Design



**Gurnoor Kalotra**  
Sound Designer -  
B.Sc. Sound Design







**Arijit Chatterjee**

Music Producer - Diploma Music Production, Sound Design



**Akshay Chowdhary**

Rapper - Diploma Music Production, Sound Design



**Prithvi Pal**

Music Producer  
Diploma Music Production,  
Sound Design



**Tushar** Music Producer

Diploma Music Production, Sound Design



**Ankush Daksh**

Singer  
Diploma Music Production,  
Sound Design



**Aritra Sarkar**

Singer -  
B.Sc. Sound Design



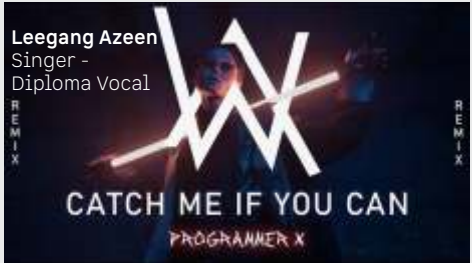


**Sajwan**  
Singer - Diploma Vocal

**Gajender Singh**  
Singer - Diploma Vocal



**Tushar Vashisht**  
Music Producer - Diploma Vocal



**Kashyap Kumar**  
Singer - Diploma Vocal



**Mandeep Kaur Loyal**  
Singer - MPA

**Saksham**  
Music Producer - MPA

**Bhupinder Singh Rana**  
Singer MPA



# LIFE AT AAFT



**Light Music Event**



**3rd Mehfil-E-Ghazal Event**



**The Cultural Troupe  
from the Ministry of Tourism  
Arts & Cultural Malaysia  
at AAFT Marwah Studios**

**Event by Havas Guruhi from Uzbekistan**

# ADMISSION PROCEDURE

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## ELIGIBILITY

### **Bachelors degree program and Diploma courses**

Students who have passed or will appear for higher secondary (10+2) exam from any recognized Board of Education such as CBSE / ICSE / IGCSE / IB and State Board, can apply for admission.

### **Masters degree program and PG diploma courses**

Applicants must either have appeared or passed or will be appearing in any of the following:

- Bachelor's degree in any discipline under the 10+2+4 (or more) system, from any university or institute, recognized (by law) in India.
- Diploma in the related field of study under the 10+2+4 system, from any university or institute, recognized (by law) in India.

*If a Degree/Certificate has been obtained from a University / Board of any other country, then an equivalent certificate must be obtained by the candidate from Association of Indian Universities (AIU), New Delhi, prior to admission.*

## PROCEDURE

### **Step 1: Application Form**

The duly filled Application Form needs to be submitted along with the mandatory documents.

### **Step 2: Entrance Test & Interview Process**

AAFT Admission process includes written test and interview for selection in the interested academic program.

### **Step 3: Result Declaration**

The assessment report will be conveyed via applicant's registered email-id with the Admissions Department, within 3 days.

### **Step 4: Admission Confirmation**

Successful candidate will be provided with Admission Letter from Admissions Department confirming his/her admission to the opted program.

### **Step 5: Original Documents Submission**

All Original Certificates/Documents, along with one set of attested true copies of the documents will have to be presented to the Admissions Department



FC- 14/15, Sector-16A, Noida Film City, Uttar Pradesh, India

Phone: 09811014536, 09811013654, 09109112056

Email : [help@aaft.com](mailto:help@aaft.com) Website : [www.aaft.com](http://www.aaft.com)

